

United States District Court  
For the Northern District of California

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E-FILED on 07/10/09

IN THE UNITED STATES DISTRICT COURT  
FOR THE NORTHERN DISTRICT OF CALIFORNIA  
SAN JOSE DIVISION

NEIL B. GOLDBERG,

Plaintiff,

v.

JAMES CAMERON, GALE ANN HURD, et  
al.

Defendants.

No. C-05-03534 RMW

ORDER GRANTING IN PART AND  
DENYING IN PART DEFENDANTS'  
MOTIONS FOR SUMMARY JUDGMENT  
AND GRANTING PLAINTIFF'S MOTION  
FOR LEAVE TO AMEND

[Re Docket Nos. 65, 69,98]

Defendants Gale Ann Hurd ("Hurd") and James Cameron ("Cameron") move for summary judgment with respect to plaintiff Neil B. Goldberg's ("Goldberg") claims for relief in his second amended complaint. Plaintiff opposes the motions for summary judgment and also moves to amend his complaint to include a claim for contributory infringement. For the reasons stated below, the court grants defendants' motions for summary judgment only as to plaintiff's direct infringement claims and grants plaintiff's motion to amend.

**I. BACKGROUND**

Goldberg contends that a script and soundtrack he sent to New World Pictures in or around 1979 were misappropriated by Cameron and Hurd and incorporated into the popular action films

1 "The Terminator" ("T-1") and "Terminator 2: Judgment Day" ("T-2"). Since then, two more  
2 additions to the franchise have been released: "Terminator 3: Rise of the Machines" ("T-3") and  
3 "Terminator 4: Salvation" ("T-4"). There has also been a spin-off television program entitled "The  
4 Sarah Connor Chronicles." The court refers collectively to these works as the "Terminator  
5 Franchise." Broadly speaking, the Terminator films track the lives of Sarah and John Connor in  
6 their (so far unsuccessful) efforts to avert a robot-controlled totalitarian future. Those efforts  
7 include fending off increasingly sophisticated robot assassins sent back in time to stop the Connors  
8 from thwarting the robots' eventual rise to self-awareness and world domination.

9 In the mid-1970s, Goldberg began composing songs for an album he called "Energy."  
10 Declaration of Neil Goldberg ISO Opp. to Summ. J. ¶ 3 (hereinafter "Goldberg Decl."). The album  
11 included tracks containing "futuristic, mechanized and brooding instrumentals" and a track called  
12 "Gonna be a New World" characterized, according to Goldberg, by the "Cosmic Sound of  
13 Ghandharva." *Id.* Thinking that the music could be a movie soundtrack, Goldberg began drafting a  
14 movie script to serve as "a platform for the music." *Id.* at ¶ 4. The script, entitled "Long Live  
15 Music," describes an epic battle in the future between humans and computers, and directs that  
16 particular tracks from *Energy* accompany certain scenes. *Id.* at ¶ 5.

17 Goldberg contends that the films of the Terminator Franchise infringe on his copyright in  
18 *Energy* and *Long Live Music*. He registered the script with the United States Copyright Office and  
19 was issued a certificate of registration, No. Pau 175-490, on November 4, 1979. Defendants  
20 Cameron and Hurd are the writer/director and writer/producer of T-1 and T-2. Decl. of Gale Anne  
21 Hurd ¶ 3; Decl. of James Cameron ¶ 2. Goldberg alleges that he sent a promotional package  
22 including the script and music to, among others, New World Pictures, where Cameron and Hurd  
23 allegedly worked, around 1979. Goldberg Decl. ¶ 6 (hereinafter ""). According to Goldberg, the  
24 Terminator films include plot elements and a soundtrack that are similar to his script and his  
25 soundtrack.

26 Goldberg filed the instant lawsuit on August 31, 2005. On January 19, 2007, defendants  
27 moved to dismiss, arguing that the three-year statute of limitations had run. The court granted the  
28 motion to dismiss on that basis as to all copyright claims accruing before August 31, 2002. For

1 infringement after that date, the court denied the motion to dismiss. Defendants then moved on  
2 November 4, 2008 for summary judgment on all claims in the second amended complaint, arguing  
3 that: (1) Goldberg has no claim for copyright infringement that accrued after August 31, 2002; (2)  
4 all of Goldberg's claims are barred by the doctrine of laches; and (3) all of Goldberg's non-copyright  
5 claims depend on the copyright claims and therefore should be dismissed as well.

6 Up until two days before the date noticed for the hearing on Cameron and Hurd's motions for  
7 summary judgment, Goldberg was proceeding *pro se*, and filed papers in opposition to the motions  
8 for summary judgment. *See* Docket Nos. 72, 76, 77, 78, 79, 80, 81 and 82. The day before the  
9 summary judgment hearing, Goldberg retained counsel and moved to continue the hearing. The  
10 court granted Goldberg's motion to continue, and the hearing date was eventually set for March 20,  
11 2009. In that continuance order, the court asked that the parties agree on discovery necessary to  
12 respond to defendants' motions for summary judgment.

13 In the interim, Goldberg developed a new theory of his case. On January 5, 2009, he moved  
14 for discovery of pre-2002 events in support of a claim for contributory infringement against  
15 defendants. *See* Docket No. 89. Finding that the pending motions for summary judgment were  
16 based exclusively on the claims against Cameron and Hurd for their acts of direct infringement after  
17 August 31, 2002, the court denied the discovery motion on January 26, 2009. Docket No. 96. In  
18 that order, the court stated that "[p]laintiff may move to amend his complaint to include a claim for  
19 contributory infringement if he wishes to assert that theory." *Id.* Goldberg filed a motion for leave  
20 to file a third amended complaint on February 11, 2009.

## 21 II. ANALYSIS

22 Defendants' motions for summary judgment and the motion for leave to amend have some  
23 issues in common. Defendants' motions, as filed, sought summary judgment on all remaining claims  
24 arising out of the second amended complaint. *See* Hurd Mot. for Summary Judgment (hereinafter  
25 "Hurd MSJ"); James Cameron's Mot. for Summ. J. (hereinafter "Cameron MSJ"). But the motions  
26 understandably did not address plaintiff's previously unasserted contributory infringement theory.  
27 Plaintiff now argues that the complaint adequately pleads facts sufficient to state a claim for  
28 contributory copyright infringement. Pl.'s Reply ISO Mot. to Amend 3. In the analysis that follows,

1 the court will treat defendants' motions for summary judgment as extending only to claims for direct,  
 2 as distinct from contributory infringement. The merits of plaintiff's contributory infringement theory  
 3 will be considered in the discussion of whether allowing Goldberg to file a third amended complaint  
 4 would be futile.

5 **A. Summary Judgment**

6 Summary judgment is proper when there is "no genuine issue as to any material fact and that  
 7 the moving party is entitled to judgment as a matter of law." Fed. R. Civ. P. 56(c). Material facts  
 8 are those which may affect the outcome of the case. *Long v. County of Los Angeles*,  
 9 442 F.3d 1178, 1185 (9th Cir. 2006)(citing *Anderson v. Liberty Lobby, Inc.*, 477 U.S. 242, 248  
 10 (1986)). A dispute as to a material fact is genuine if there is sufficient evidence for a reasonable jury  
 11 to return a verdict for the non-moving party. *Id.* If the moving party meets its initial burden of  
 12 identifying for the court those portions of the material on file that it believes demonstrates the  
 13 absence of any genuine issues of material fact, the burden of production shifts and the nonmoving  
 14 party must set forth "specific facts showing that there is a genuine issue for trial." *T.W. Elec. Serv.,*  
 15 *Inc. v. Pacific Elec. Contractors Ass'n*, 809 F.2d 626, 630 (9th Cir. 1987).

16 **1. Direct Infringement**

17 In a previous order, this court dismissed all of plaintiffs claims for copyright infringement  
 18 that accrued prior to August 31, 2002 as barred the Copyright Act's three-year statute of limitations.  
 19 Docket No. 39. The supplemental state claims were also dismissed. Hurd and Cameron now move  
 20 for summary judgment, arguing that because they have committed no infringing acts since August  
 21 31, 2002, all of Goldberg's claims are time-barred. In *Roley v. New World Pictures, Ltd.*, the Ninth  
 22 Circuit stated that "[i]n a case of continuing copyright infringements, an action may be brought for  
 23 all acts that accrued within the three years preceding the filing of the suit." 19 F.3d 479, 481 (9th  
 24 Cir. 1994). Thus, in order to justify the denial of summary judgment in this case, Goldberg must  
 25 show a triable issue of fact as to whether Hurd and Cameron committed any infringing acts within  
 26 the three years preceding his filing of the suit, i.e acts occurring after August 31, 2002.

27 In support of their motions for summary judgment, Hurd and Cameron state that, since  
 28 August 31, 2002, they have had no involvement whatsoever in the Terminator Franchise. Decl. of

1 Gale Anne Hurd ¶ 4 (hereinafter "Hurd Decl."); Decl. of James Cameron ¶ 5-6 (hereinafter  
2 "Cameron Decl."). Hurd describes her involvement with the Franchise as starting in 1982 when  
3 Cameron contacted Hurd regarding a story idea he had regarding a movie. Hurd Decl. at ¶ 6. As  
4 Cameron explained it at the time, the film would involve a cyborg assassin sent back from a  
5 totalitarian future to kill a woman who would soon give birth to the future leader of the revolution.  
6 *Id.* Hurd liked the idea, and told Cameron she would be willing to produce the film. *Id.* at ¶ 7-8. In  
7 1984 Hurd produced, and Cameron directed, T-1. *Id.* at ¶ 11-17. Hurd and Cameron shared writing  
8 credit on T-1. *Id.* T-2 was released in 1991, and Hurd served as an executive producer on the film.  
9 *Id.* at ¶ 18-19. In 1998, Hurd sold her remaining sequel and remake rights to T-1 to AGV  
10 Productions. *Id.* at ¶ 22. That deal provided that Hurd would be given an executive producer credit  
11 "on a one time basis, and only for the first Additional Picture produced." Hurd Decl. Ex. A., 9.  
12 Other than that contractually-required executive producer credit, Hurd "had no involvement  
13 whatsoever in any activities related to T-1, T-2, T-3, [T-4], or the Terminator Franchise." *Id.* at ¶ 4.

14 Cameron, for his part, states that he directed and co-wrote T-1 and T-2. But he states that he  
15 was not in any way involved with T-3, T-4, or any other Terminator motion picture besides T-1 and  
16 T-2. Cameron Decl. ¶ 4. And, Cameron states, "at no time on or subsequent to August 31, 2002,  
17 have I been involved in any way whatsoever with the exploitation of [T-1] or [T-2]." *Id.* at ¶ 6.

18 Goldberg, however, does not now appear to contend that Hurd and Cameron themselves  
19 committed any acts of direct infringement after August 31, 2002. Therefore, Goldberg has failed to  
20 raise a genuine issue of material fact as to the claims in the second amended complaint for direct  
21 infringement. Cameron and Hurd's motions for summary judgment as to the direct infringement  
22 claims are therefore granted.

## 23 2. Laches

24 Hurd also argues that defendants should be granted summary judgment because Goldberg's  
25 claims are barred by the doctrine of laches. This contention is moot in light of the granting of the  
26 motions for summary judgment on the direct infringement allegations. However, if plaintiff amends  
27 and successfully pleads a claim for contributory infringement, he may be able to allege willful  
28

1 infringement to which the defense of laches is not available. *See Danjaq LLC v. Sony Corp.*, 263  
2 F.3d 941, 957 (9th Cir. 2001).

3 **B. Motion For Leave to File a Third Amended Complaint**

4 If a responsive pleading has already been filed, the party seeking to amend a complaint  
5 amendment may do so "only with the opposing party's written consent or the court's leave." Fed. R.  
6 Civ. P. 15(a)(2). Generally, leave shall be freely given "when justice so requires." *Id.*; *Eminence*  
7 *Capital, LLC v. Aspeon, Inc.*, 316 F.3d 1048, 1051 (9th Cir. 2003). This rule reflects a strong  
8 underlying policy that favors determination of cases on their merits, and not on the technicalities of  
9 pleading rules. *See Foman v. Davis*, 371 U.S. 178, 181-82 (1962). Accordingly, the court must be  
10 very liberal in granting leave to amend a complaint. *Owens v. Kaiser Found. Health Plan, Inc.*, 244  
11 F.3d 708, 712 (9th Cir. 2001) (quoting *Morongo Band of Mission Indians v. Rose*, 893 F.2d 1074,  
12 1079 (9th Cir. 1990) (leave to amend granted with "extreme liberality"). Nevertheless, leave is not  
13 granted automatically. *Zivkovic v. S. Cal. Edison Co.*, 302 F.3d 1080, 1087 (9th Cir. 2002).  
14 Whether to allow leave to amend is within the discretion of the district court. *Id.* A district court  
15 may deny a party's request to amend a pleading where the amendment: (1) produces an undue delay  
16 in litigation; (2) is sought in bad faith or with dilatory motive; (3) unduly prejudices the adverse  
17 party; or (4) is futile. *AmerisourceBergen Corp. v. Dialysist West, Inc.*, 465 F.3d 946, 951 (9th Cir.  
18 2006). An amendment is futile when an amended complaint could not withstand a motion to  
19 dismiss. *Steckman v. Hart Brewing, Inc.*, 143 F.3d 1293, 1298 (9th Cir. 1998).

20 This case, filed in 2005, has been subject to some delay. In its order continuing the hearing  
21 on the present motions for summary judgment the court ordered Goldberg, as a condition of the  
22 continuance, to pay compensation to the defendants to partially reimburse them for expenses that  
23 were incurred as a result of plaintiff's unnecessary delay. Docket No. 86. Nonetheless, the case now  
24 appears to be proceeding toward conclusion, and there is no suggestion that the present motion to  
25 amend is brought in bad faith. The strong policy of resolving cases on their merits rather than on  
26 technicalities justifies permitting plaintiff to amend, so long as amending would not be futile.

27 **1. Futility**

1 Goldberg seeks to amend his complaint to expressly allege claims for contributory  
2 infringement. Proposed Third Amended Complaint ¶¶ 65-77. Cameron and Hurd claim that any  
3 action for contributory infringement is barred by the statute of limitations.

4 **a. The Statute of Limitations for Contributory Infringement**

5 The parties dispute how the three-year statute of limitations in the Copyright Act applies to  
6 contributory infringement actions. The court notes that there is no clear binding authority on the  
7 subject. Therefore, the statute and related case law must be analyzed.

8 Goldberg contends that the direct infringement to which Cameron and Hurd contributed  
9 occurred after August 31, 2002, and, therefore, the statute of limitations has not run on his  
10 contributory infringement claims. Goldberg primarily relies on *Cain v. Universal Pictures Co., Inc.*,  
11 47 F. Supp. 1013, 1017-18 (C.D.Cal. 1942), where the court stated, in dicta, that an action against a  
12 screenwriter was not barred by the statute of limitations despite the fact that the screenwriter's own  
13 conduct occurred outside of the statute of limitations period. *Id.* at 1018. The court stated:

14 Therefore, conceding that the actual distribution of the picture, following its original  
15 release, was done by others than Taylor, the action is not barred, as to him, by the  
16 expiration of two years from the date of release. For the continuous exhibition of the  
17 picture is one of the aims of the composition of the script by him. He is, therefore,  
18 chargeable not only with the act of composing the screen play, but is also a  
19 participant in its incorporation into the motion picture and its subsequent exhibition.  
20 For those were the contemplated purposes inherent in his contribution. Hence the  
21 conclusion that the action as to Taylor is not barred by the statute of limitations.

22 *Id.* Goldberg further argues that this court should follow *Cain*, since it has been quoted and cited by  
23 the Ninth Circuit. Most recently, the court in *Roley v. New World Pictures, Ltd.* cited *Cain* in a  
24 string cite for the proposition that "[i]n a case of continuing copyright infringements, an action may  
25 be brought for all acts that accrued within the three years preceding the filing of the suit." 19 F.3d  
26 479, 481 (9th Cir. 1994). *Roley*, however, neither endorses nor contradicts the statute of limitations  
27 discussion in *Cain*. It merely establishes that claims for direct infringement that accrue outside of  
28 the statutory period are barred; that is, a "continuing wrong" cannot extend the scope of actionable  
infringements backward in time. *Id.* Furthermore, in *Roley*, the plaintiff's claim was dismissed  
because he failed to produce evidence that the defendants had engaged in actionable conduct within  
the statutory period. *Id.* In this case, however, the question is whether a cause of action for

1 contributory infringement is available when *there are* allegations of direct infringement within the  
 2 three years preceding suit.

3 Copyright actions are subject to a three-year statute of limitations under 17 U.S.C. § 507(b),  
 4 which states: "No civil action shall be maintained under the provisions of this title unless it is  
 5 commenced within three years after the claim accrued." Under this provision, a claim is barred by  
 6 the statute of limitations if it is not filed within three years of the date the claim "accrued." This  
 7 raises the issue of when a claim for contributory infringement accrues and whether a separate  
 8 contributory infringement claim accrues with each consequent act of direct infringement.

9 **i. When Does a Contributory Infringement Claim Accrue?**

10 As a general rule, a claim "accrues" when the plaintiff has "a complete and present cause of  
 11 action." *Bay Area Laundry and Dry Cleaning Pension Trust Fund v. Ferbar Corporation of*  
 12 *California*, 522 U.S. 192 (1997) (quoting *Rawlings v. Ray*, 312 U.S. 96, 98 (1941)). That is,  
 13 "[u]nless Congress has told us otherwise in the legislation at issue, a cause of action does not  
 14 become 'complete and present' for limitations purposes until the plaintiff can file suit and obtain  
 15 relief." *Id.* The Copyright Act uses "accrue" in this standard sense. *See Auscape Intern. v.*  
 16 *National Geographic Soc.*, 409 F. Supp. 2d 235, 237 (S.D.N.Y. 2004).

17 Accrual of a claim for contributory infringement, then, requires the existence of each element  
 18 of the claim. In the Ninth Circuit, "one contributorily infringes when he (1) has knowledge of  
 19 another's infringement and (2) either (a) materially contributes to or (b) induces that infringement."  
 20 *Perfect 10, Inc. v. Visa Intern. Service Ass'n*, 494 F.3d 788, 795 (9th Cir. 2007) (summarizing other  
 21 Ninth Circuit and Supreme Court formulations of the "same basic test" for contributory infringement  
 22 liability). The existence of direct infringement is therefore a necessary element of a claim for  
 23 contributory infringement. *Id.*; *Bridgeport Music, Inc. v. Diamond Time, Ltd.*, 371 F.3d 883 (6th  
 24 Cir. 2004) ("Without proof of direct infringement there can be no liability for contributory  
 25 infringement"). Because a plaintiff cannot "file suit and obtain relief" for contributory infringement  
 26 before the resulting direct infringement takes place, a contributory infringement claim does not  
 27 accrue under the statute until the direct infringement occurs.



1 infringer. *See Sony*, 464 U.S. at 435. The question is whether each additional act of direct  
2 infringement constitutes a separate claim with its own three-year statute of limitations.

3       Reviewing how subsequent events effect the statute of limitations for other types of cases  
4 sheds light on the answer. *Bay Area Laundry* dealt with a pension plan that required employers who  
5 wished to withdraw from the plan to pay a "withdrawal liability" in the form of periodic payments to  
6 the pension fund. 522 U.S. at 195. The Court held that each failure to pay a periodic payment  
7 constituted a "new cause of action carrying its own limitations period." *Id.* at 208. As the Court  
8 wrote, "[j]ust as a pension plan cannot sue to recover *any* withdrawal liability until the employer  
9 misses a scheduled payment, so too must the plan generally wait until the employer misses a  
10 particular payment before suing to collect *that payment*." *Id.* (emphasis in original). On the other  
11 hand, in an action on a fraud claim, the statute of limitations is not revived merely because plaintiff  
12 claims that new or additional damages were incurred. *See Nodine v. Shiley, Inc.*, 240 F.3d 1149,  
13 1153-54 (9th Cir. 2001) (interpreting California law).

14       In *Aurora Enterprises, Inc. v. National Broadcasting Co., Inc.*, 688 F.2d 689, 694 (9th Cir.  
15 1982) considered whether NBC's receipt of additional profits from a purportedly illegal contract  
16 restarted the statute of limitations. The court concluded that "the mere fact that defendants receive a  
17 benefit today as a result of a contract executed in 1966 in which [plaintiff] was purportedly coerced  
18 to part with syndication rights, is not enough to restart the statute of limitations. Any other holding  
19 would destroy the function of the statute, since parties may continue indefinitely to receive some  
20 benefit as a result of an illegal act performed in the distant past." *Id.*

21       These cases reflect a general rule that if the later event would alone provide plaintiff with a  
22 new claim, then that claim has its own new limitations period. In the contributory infringement  
23 context, the inquiry is thus whether each additional act of direct infringement constitutes an  
24 additional, separate breach of a legal duty by the defendant. The Seventh Circuit, in *Taylor v.*  
25 *Meirick*, concluded that inaction in the face of infringements by others could constitute such a  
26 breach applying the continuing-wrong doctrine to copyright. 712 F.2d 1112, 1117 (7th Cir. 1982). In  
27 *Taylor*, the plaintiff sued defendant Meirick for copying and selling his topographic maps. *Id.*  
28 Meirick stopped copying and selling the maps in 1977, but the suit was not filed until over three

1 years later, in 1980. *Id.* The court wrote: "[K]nowing that he had placed infringing copies in the  
2 hands of his dealers Meirick could not sit on his hands while they sold them. A tortfeasor has a duty  
3 to assist his victim. The initial injury creates a duty of aid and the breach of the duty is an  
4 independent tort." *Id.* Although *Taylor* was concerned with whether damages incurred outside of  
5 the three-year period were recoverable rather than whether direct infringements start the limitations  
6 period anew, its reasoning, that inaction in the face of continuing infringement constitutes a breach  
7 of a legal duty, is instructive. If *Taylor's* reasoning applied here, then each direct infringement  
8 arising out of the contributing act could represent an additional failure to cure the original  
9 contributory infringement, and constitute an additional independent cause of action.

10 The Ninth Circuit in *Roley* rejected *Taylor's* continuing-wrong theory, holding that the three-  
11 year statute of limitations on direct infringement is a strict bar. 19 F.3d at 481. In *Roley*, the court  
12 found that the plaintiff "fail[ed] to produce any evidence that appellees engaged in actionable  
13 conduct" within the statutory period. *Id.* at 482. If *Taylor's* reasoning had persuaded the court in  
14 *Roley*, such a showing would have been unnecessary; the defendant's "sitting on his hands" would  
15 have been enough. Therefore, additional direct infringements do not result in additional  
16 contributory infringements arising from an earlier contributory act and the start of additional  
17 limitations periods in which to file suit. The contributory infringement occurs, and the statute of  
18 limitations period begins to run, when there has been: (1) an act inducing or materially contributing  
19 to (2) an act of direct infringement. Later direct infringements do not restart the statute of  
20 limitations for an action based upon contributory infringement.

21 The policy justifying statutes of limitations support the rule applied here. First, as Cameron  
22 points out, if each new direct infringement resulted in the start of a new limitations period, such a  
23 rule would eviscerate the statute of limitations for contributory infringement actions since creative  
24 works are now commonly exploited long into the future. In amending the Copyright Act to include  
25 an explicit statute of limitations, Congress meant to ameliorate the uncertainty of the previous  
26 regime, which adopted state statutes of limitations. *See Auscape*, 409 F. Supp. 2d at 245. "An  
27 infringer could face a statute of limitations of as long as eight years or as short as one year  
28 depending on the state where the infringement occurred. Not only were users of intellectual

1 property interested in a fixed statute of limitations to know when they would be liable, but lawyers  
 2 for both sides supported a uniform period as clarifying a situation described to Congress as 'quite  
 3 confusing.'" *Id.* An unlimited statute of limitations for contributory infringement would  
 4 significantly undermine this congressional purpose. *See also Polar Bear Productions*, 384 F.3d at  
 5 706 ("Section 507(b), like all statutes of limitations, is primarily intended to promote the timely  
 6 prosecution of grievances and discourage needless delay.").

7 Second, it makes sense to consider subsequent acts of direct infringement as more akin to the  
 8 suffering of additional damages than to the creation of new contributory infringement claims arising  
 9 out of the same act of contribution. The direct infringements are the consequences of the  
 10 contribution, and thus bear a strong similarity to further consequential damages in a tort action.  
 11 Finally, this holding treats contributory and direct infringement similarly for statute of limitations  
 12 purposes: once a plaintiff has a live action for contributory infringement based on a particular act of  
 13 contribution, the plaintiff has three years in which to file suit.

### 14 **iii. Goldberg's Claim for Contributory Infringement**

15 In the Ninth Circuit a direct infringement claim accrues when a plaintiff discovers, or  
 16 reasonably could have discovered, the infringement. *Polar Bear Productions*, 384 F.3d at 706;  
 17 *Roley*, 19 F.3d at 481 ("A cause of action accrues when a plaintiff knows of the infringement or is  
 18 chargeable with such knowledge.") This is called the "discovery rule." Other courts have adopted  
 19 what is known as the "injury rule," which holds that a claim accrues on the date of the act of  
 20 infringement. *Auscape*, 409 F.Supp.2d at 247 (S.D.N.Y. 2004); *see generally* NIMMER ON  
 21 COPYRIGHT § 12.05[B][2][a] (2008).

22 Based on the above analysis, the question here is whether any of Goldberg's claims for  
 23 contributory infringement accrued within the three years prior to his filing suit. In order for a claim  
 24 for contributory infringement to accrue within the statutory period, Ninth Circuit law requires that  
 25 Goldberg must not have discovered, or reasonably could not have discovered, the first consequent  
 26 direct infringement by August 31, 2002.

27 In the proposed Third Amended Complaint, Goldberg alleges that Cameron, as the writer and  
 28 director of T-1 and T-2, intended the continuous exhibition of the films into the indefinite future. *Id.*

1 at ¶ 67. Hurd, as a producer and writer, intended the same. *Id.* at ¶ 68. The complaint also alleges  
2 that, in 1984 and 1991, Cameron entered into two personal service contracts with Orion Pictures and  
3 Carolco Pictures, respectively, to write and direct the first two Terminator films. *Id.* at ¶ 70.  
4 According to the complaint: "Mr. Cameron provided representations and warranties to the effect that  
5 he would be creating original material for the pictures as opposed to infringing materials. Plaintiff is  
6 informed and believes that Mr. Cameron provided these representations and warranties without  
7 disclosing the use of plaintiff's copyrighted materials in the Terminator pictures." *Id.* And in 1998,  
8 Hurd assigned her rights to make sequels or remakes in an agreement that transferred "the sole and  
9 exclusive rights" to the musical accompaniment in the original films. *Id.* at ¶ 72. Goldberg states  
10 that these warranties constitute acts of contributory infringement, and render Cameron and Hurd  
11 liable for direct infringements by others after August 31, 2002. *Id.* at ¶ 77. Finally, the proposed  
12 Third Amended Complaint alleges that Cameron and Hurd have knowingly encouraged and induced  
13 infringement of Goldberg's copyrights since August 31, 2002 by "providing false representations  
14 and warranties of ownership, non-infringement, exclusive rights, compliance with laws, and the like  
15 in various agreements relied upon by today's distributors and producers of *The Terminator* motion  
16 pictures." *Id.* at ¶ 69.

17 Goldberg may not have discovered or reasonably been able to discover Hurd's 1998  
18 assignment of rights and the first consequent direct infringement resulting from that assignment until  
19 the release of T-3 in 2003. Therefore, his claim for contributory infringement arising out of the  
20 1998 agreement may be viable.

21 The remaining allegations of contributory infringement appear, according to the facts as  
22 alleged in the complaint, barred by the statute of limitations. The original productions of T-1 and T-  
23 2, the subject of Cameron's agreements in 1984 and 1991, were widely released in theaters and  
24 enjoyed great commercial success. Goldberg's purported claim for contributory infringement arising  
25 out of those agreements accrued long before August 31, 2002, likely sometime soon after the release  
26 of the films when he would reasonably have discovered the alleged direct infringement.

27 Goldberg also alleges that the warranties in the various agreements warranties are relied  
28 upon today by producers and distributors of the Terminator Franchise films. There are, however, no

1 facts that suggest any contributing act by Cameron or Hurd after Hurd's alleged assignment in 1998.  
 2 Hurd Decl. ¶ 4; Cameron Decl ¶ 5-6. No evidence is offered to contradict those statements.

3 As pled, only the contributory infringement claim arising out of Hurd's 1998 agreement and  
 4 the direct infringement by the release of T-3 in 2003 appears not to be barred by the statute of  
 5 limitations. Therefore, it would appear that plaintiff can, at best, only pursue that one contributory  
 6 infringement claim. Nevertheless, the court will allow plaintiff to file one last amended complaint,  
 7 and he is free to file any claim that he in good faith believes is not barred by the court's conclusion  
 8 as to the application of the statute of limitations.

### 9 III. ORDER

10 For the reasons stated above, defendants' motions for summary judgment are granted as to all  
 11 direct infringement claims and denied without prejudice as to claims of contributory infringement.  
 12 A claim for contributory infringement accrues upon the date the plaintiff discovered, or reasonably  
 13 should have discovered, the direct infringement induced or materially contributed to by a defendant's  
 14 contributing act. Although it appears that plaintiff at best only has a contributory infringement case  
 15 based upon Hurd's assignment in 1998, the court grants plaintiff's motion for leave to file a third  
 16 amended complaint which must be filed within 20 days of this order.

17  
 18  
 19 DATED: 07/10/09

  
 20 RONALD M. WHYTE  
 United States District Judge

